

## **Legendary multi media writer Rupert Holmes joins International Mystery Writers festival Executive Committee**

January 23, 2008, Owensboro, KY Ruperts Holmes has agreed to join the International Mystery Writers festival Executive Committee. In addition Rupert will also be bringing his talents of writing to the festival through the production of screens plays.

Holmes' critically-hailed, Emmy Award-winning 'dramedy' "Remember WENN" series will be used for building on of the two act shows to be presented at the festival. The setting of the series is Pittsburgh 1930s- and, in WENN's case, specifically the radio industry of the day. With wonderfully crafted and beautifully acted characters set against the backdrop of a small radio station in Pittsburgh, WENN was poised to bring back memories for those who were there, and serve as a doorway to the past for those who were not. WENN is a blend of comedy and drama that can't be beat for a savory taste of the long-gone days of radio. Canceled, by AMC after five seasons, and with several unresolved cliffhangers left hanging. Two of the episodes from the series will be combined to create a mystery screen play masterpiece during the two week festival. "The Armchair Detective" and "The Ghost of WENN" will be the two episodes that will be combined.

"The Armchair Detective" occurs on a stormy night, flickering lights, and a mysterious telephone call would normally be the stuff only found on one of WENN's radio dramas. But when an escaped convict shows up at the station, demanding that "Armchair Detectives" reopen his case to find out who killed his boss, the situation becomes all too real. Can Jeff, as Sherlock Holmes, solve the case? Or will the staff be the subject of someone else's radio "solve-it-yourself" drama? The Mysterious drama, "The Ghost of WENN" [\(Need info on show\)](#)

Holmes' credit include The Mystery of Edwin Drood (Tony Awards to Holmes for book, music and lyrics, Tony to Edwin Drood for Best Musical; identical honors New York Drama Desk; Outer Critics Circle, Best Musical), Accomplice (Edgar Award, Mystery Writers of America), Solitary Confinement, Say Goodnight Gracie (National Broadway Theatre Award, Best Play; Tony nomination, Best Play). Off-Broadway: Twelfth Night (NYSF, original music). Regional: Marty (score by Strouse and Adams, Huntington Theatre, Boston), Solitary Confinement (Kennedy Center). Television: created and wrote Emmy award-winning series "Remember WENN." Novels for Random House: Where the Truth Lies (Booklist Top Ten Debut Crime Novel; Best American Mystery Novel 2004, Nero Wolfe nomination), Swing (San Francisco Chronicle Top Ten Fiction). Curtains are a 2007 Edgar award nominee.

This year the mystery festival's screen plays will be performed at Goldie's Best Little Opryhouse in Kentucky. The Opryhouse, (formerly Malco Theatre) is the oldest operating theatre in the United States. The venue was selected to present the screen plays for a number of reasons. Superior state of the art sound capabilities, ability to record

audience participation as well as stage occurrences, stage size that is large enough to accommodate all cast and crew, increased seating capacity, superb lighting, and most importantly a nostalgic atmosphere that is conducive to the setting of the screen plays themselves.